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**NO. 1117**

### "WHISPERING SMITH" SET TO MUSIC; BAND TO PLAY IT

"Whispering Smith," the eccentric character in the famous western novel, has been set to music. The 14th infantry band will play the characteristic selection by that name at the free moving picture show to be held at the camp of the infantry regiment in Camp Cotton at 7:30 this evening.

To reach the camp, take a park car and get off at Dorchester street, going south to the camp. By auto, the trip can be made out Overland street to Brown street, and down Brown street to the camp.

The complete program prepared by bandmaster Ernest Fischer is as follows:

March, "The Headliner" (Masterman).  
Song, "The Rosary" (Nevin).  
Trombone troubles, "Dynamite" (Klickmann).  
Romance, "Alice, Where Art Thou" (Ascher).  
Characteristic, "Whispering Smith" (Wills).  
The 15th cavalry band will play its regular Thursday night concert at Fort Bliss this evening, beginning at 7:30 o'clock instead of 7 o'clock. The program to be played, under the direction of bandmaster Rocco Resta, is as follows:

March, "Good Night, Nurse" (Grant).  
Overture, "Tancredo" (Rossini).  
Medley, "Broadway Hits" (Smith).  
Selection, "Cavalleria Rusticana" (Mascagni).  
Waltz, "Aloha Oe" (Reeves).  
Piccola solo, "Through the Air" (Baum).  
March, "Lights Out" (McCoy), performed by corporal Kolm.  
"Star Spangled Banner."

### TODAY'S AMUSEMENTS

#### "GRAUSTARK" AT ALHAMBRA.

It is hard to see "Graustark," don't overlook this last opportunity of seeing the best and most interesting picture-play that has been to El Paso in a long while. It will be shown at the Alhambra the last time today, "Graustark," by George Barr McCutcheon. The Alhambra is showing "Graustark" for the last time today, commencing at 11 a. m. and running continuously. The last show starts at 9:30 a. m. and the exhibitions last one hour and a half.

Tomorrow, Elsie Janis and Owen Moore will be seen in "Betty in Search of a Thrill," a Paramount feature.—Adv.

#### "THE GIRL I LEFT BEHIND ME"

The Bijou will show for the last time today David Belasco's greatest play. The Girl I Left Behind Me. Robert Mason plays the lead in the picture and is universally known to the theater-going public as the star of many Broadway successes. Tomorrow a Louis feather play in three parts, entitled "In the Dark," featuring Dainty Ethel Clayton will be shown. Tomorrow will be shown—Advertisement.

#### THE UNIQUE.

A two reel Biens feature entitled "The Smuggler's Lass," an exceptional picture-quest and attractive production. The Alhambra is showing "The Unique." "Alexander the Great," the most remarkable monkey ever seen, and well known in vaudeville circles, will also be shown, introducing his acrobatic exhibitions. This is a great picture for sea children and they should all see Alexander the Great.

Tomorrow "The Silent Command," a four part Masterpiece, with Robert Bell and Ethel Hall, will be featured. Shows begin on the hour.—Adv.

#### OUTH IS OBSERVING 100TH BIRTH ANNIVERSARY

Atlanta, Ga., June 2.—The 100th anniversary of the birth of Jefferson Davis will be observed generally today throughout the South. It was a legal holiday in Florida, Georgia, Alabama, Mississippi, Texas, Arkansas and South Carolina. Banks and public buildings were closed.

### Swish! Corns Gone! We Use "GETS-IT"

2 Seconds, 2 Drops—Corns Vanish! For everybody with corns, there is every drug store in the land one of these "GETS-IT" for corns! It's the first and only corn-cure ever known that



"Some Foxy Trot, Mamma! What's Gone? Yes, I Used 'GETS-IT'."

moves any and every corn or call without fail without fussing or with thick bandages, toe harnesses, corn swelling salves, irritating ointments. It's applied in 2 seconds—bing-bing-drops, the work is done, the corn shrivels up, your corn agony ends and the corn leaves forever. All the limping and the pains that dart to your heart's core the crucifixion of having to wear shoe over screaming corns, the danger blood poison from picking them, the by using knives, razors and scissors are gone at last! "GETS-IT" is the new way, the sure, simple, painless way. Try it for corns, calluses, warts and bunions.

"GETS-IT" is sold by druggists everywhere, in a bottle or sent direct by E. Lawrence & Co., Chicago.—Adv.

### To Improve Expression A Well As Complexion

No face is really beautiful that lacks expression. Do you realize that the use of powders and creams tends to opacity of skin and elasticity of expression? Why not dust cosmetic on something better, which won't clog the pores or make the skin dry, pasty or oily? Ordinary cosmetics war sets quite recently from any cosmetic. It won't fully improve any complexion, giving life and expression. By gradually, gently peeling off the thin veil of surface skin, it brings to view a pure, soft, open complexion. Every druggist has this and it is seldom more than an ounce is needed. It is spread on nightly like cold cream and washed off morning. In a week or two the transformation is complete. Wrinkles do not of course, enhance expression. Neither do the pasty things many use to eradicate them. A treat sent free from all objection to use, dissolving I or powdered azoicite in a pint with hazel nut as a wash lotion. This soap removes even the most obstinate wrinkles.—Advertisement.

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